

LEADERSHIP BIOS

Dean Sobel, Director

Dean Sobel was appointed Director of the Clyfford Still Museum in February of 2005. A specialist in 20th-century art, Sobel spearheaded the effort to create a permanent home for the Clyfford Still and Patricia Still estates, which encompass approximately 2,400 works of art by Still that were donated to the City of Denver in 2004 and 2005. Sobel led the process of selecting Brad Cloepfil and Allied Works Architecture as the architect for the new museum and established the vision and inaugural exhibition and public program for the new institution. The museum's inaugural publication traces the origins of the museum, which began during Still's lifetime, and the history of the collection since his death in 1980. Under Sobel's leadership, the Clyfford Still Museum has raised approximately \$32 million to date in support of its new building, operations, and endowment.

From 2000 through 2005, Sobel was Director of the Aspen Art Museum, where he acted as chief management officer and artistic director for this non-collecting *kunsthalle* dedicated to modern and contemporary art. During his tenure, Sobel led the institution through its accreditation process and developed museum goals and programs for its 25th anniversary, including an ambitious presentation of site-specific installations presented around Aspen. Additionally, he organized Thomas Demand's first traveling exhibition as well as one-person exhibitions of Robert Mangold, Ilya Kabakov, John Currin, Elizabeth Peyton, and Olafur Eliasson, and the group exhibition *Warhol/Koons/Hirst: Cult and Culture*.

Prior to this appointment, from 1995 through 2000, Sobel was Chief Curator at the Milwaukee Art Museum, where he held the joint position of Curator of Contemporary Art. Highlighted projects at Milwaukee curated by Sobel include retrospectives on the work of Vito Acconci and Jackie Winsor; single-artist projects with Louise Bourgeois, Ed Ruscha, Terry Winters, Cindy Sherman, Felix Gonzalez-Torres, Damien Hirst, and Stan Douglas; and the group shows *From Figure to Floor: Sculpture in the 20th Century*, *Abstract Expressionism: Works on Paper from the Milwaukee Art Museum*, and *25 Americans: Painting in the 90s*. Among his many acquisitions were major works by Bill Viola, Kiki Smith, Robert Gober, Glenn Ligon, Tony Oursler, and Felix Gonzalez-Torres. In addition to curatorial administration, exhibition planning, and collections management, Sobel played an integral role in the architectural program for the museum's \$120-million capital expansion, designed by Santiago Calatrava, which opened in 2001.

Over the course of his career, Sobel has organized over 60 exhibitions of international contemporary art, including dozens of one-artist retrospectives and projects. He is also the author of *One Hour Ahead: The Avant-Garde in Aspen, 1945-2004*, which was published in 2004.

Christopher W. Hunt, President, Board of Directors

President of the Board of Directors since 2005, Christopher W. Hunt has played an integral role in creating a permanent home for Clyfford Still Museum in Denver and has helped to lead the museum's capital and endowment campaigns.

Hunt is a founding partner and Chairman of Caerus Oil and Gas, LLC, a privately held energy company based in Denver, Colorado. Prior to forming Caerus Oil and Gas, Hunt was the founder and president of Knightsbridge Capital, a private investment firm located in Denver, Colorado. Prior to founding Knightsbridge Capital, Hunt served as a vice president at The Anschutz Corporation, where he provided financial, investment, and merger and acquisition services for the company's investment portfolio and served in the Denver and

London, England offices. Previously, Hunt served in the private investment group of Bechtel Enterprises in San Francisco, California.

Hunt's other corporate affiliations include current and prior service as a director of the following companies: GeoResources, Inc. (Nasdaq: GEOI), Petroleum Place, Inc., Tristone Energy Services, Inc., Anschutz Entertainment Group, and United Artists Theater Company. In addition, Hunt has served as a director or trustee of the following organizations: Denver Athletic Club, Colorado Symphony Orchestra, Denver Metro Chamber of Commerce, Colorado Youth at Risk, the University of Colorado School of Dentistry, Graland Country Day School, The Anschutz Foundation, the Hunt Family Foundation, and the Boys and Girls Club Foundation

Hunt has a bachelor's degree from Yale University (*magna cum laude*) and a master's degree in business from the J.L. Kellogg School of Management at Northwestern University.

David Anfam, Adjunct Curator

An independent art historian, critic, and expert on modern American art, David Anfam has served as an Adjunct Curator at the Clyfford Still Museum since 2010 and has been a member of the museum's advisory committee since 2006.

In 2008, Anfam curated *Abstract Expressionism: A World Elsewhere* as the inaugural show at Haunch of Venison New York. The previous year he curated Bill Viola's *Ocean Without a Shore* for the 52nd Venice Biennale. In 2003, Anfam was the Henry Luce Visiting Professor in American Art at the Rose Art Museum, Brandeis University, where he curated *Abstract Expressionism: The Brandeis University Art Collections*. Anfam's previous exhibitions include *Mark Rothko: A Retrospective* (1994), which travelled from the Museum of Contemporary Art, Tokyo to three further venues in Japan, and the large *Mark Rothko: The Chapel Commission* (1996) at the Menil Collection, Houston, celebrating the 25th anniversary of the Rothko Chapel.

Anfam's diverse writings include *Abstract Expressionism* (Thames & Hudson, 1990); *Mark Rothko: The Works on Canvas—A Catalogue Raisonné* (Yale University Press, 1998), which received the George Wittenborn Memorial Award and the 2000 Mitchell Prize for the History of Art; and *'No Limits, Just Edges': Jackson Pollock Paintings on Paper* (Solomon R. Guggenheim Museum, New York, 2005-6). He has also contributed essays to more than 40 exhibition catalogues, among them: *Franz Kline: Black & White: 1950–1961* (Menil Collection, Houston, 1994); *Clyfford Still: Paintings, 1944-1960* (Hirshhorn Museum & Sculpture Garden, Washington DC, 2001); and *Edward Hopper* (Tate Modern, London, 2004). Among his most recent publications are *Anish Kapoor* (Phaidon Press, 2009) and *Color Fields* (Deutsche Guggenheim, 2011).

Based in London, Anfam has lectured in museums and institutions as far afield as the State Hermitage Museum, St. Petersburg, the American Academy in Rome, and the Museum of Modern Art, New York. He continues to be a regular reviewer for *The Burlington Magazine* and is Commissioning Editor for Fine Art, Phaidon Press. Anfam received his BA (*prima cum laude*, 1976) and PhD degrees (1994) from the Courtauld Institute of Art, London.