

ABOUT ALLIED WORKS ARCHITECTURE

Allied Works Architecture is a leading American architecture and design practice led by Brad Cloepfil from offices in Portland, Oregon and New York City. At Allied Works Architecture, we work to discover and distill the elemental principles that drive each building project. It is this essence, revealed in the architecture, which resonates within a culture, creating new experience and understanding which endures through time.

The defining project of Allied Works is the Maryhill Overlook in the Columbia River Gorge, completed in 1998, the first of a series of five installation designs in diverse landscapes across the Pacific Northwest. It was followed by the design for Wieden + Kennedy Agency, the radical transformation of an historic warehouse in Portland's Pearl District into a world headquarters that has become a benchmark for adaptive reuse and workplace architecture. Since its founding, the practice has gone on to complete a number of critically acclaimed projects, including the Contemporary Art Museum St. Louis; the re-design of 2 Columbus Circle for the Museum of Arts and Design; the vertical expansion of the Seattle Art Museum; the Sun Valley Residence; the Booker T. Washington High School for the Performing and Visual Arts; and the University of Michigan Museum of Art in Ann Arbor.

Current and recent commissions include the National Music Centre of Canada (2014); a feature animation facility in Emeryville, California (2011); a masterplan and new studio building for the Pacific Northwest College of Art (2013); a private residence for major contemporary art collectors in Dutchess County, New York (2011); the Clyfford Still Museum (2011); the Portland Heights Residence (2010); a four-story, 13,000sf residence in the heart of New York City; and the Vancouver Community Connector, a major civic space and structure, in Vancouver, Washington. Recently, Allied Works has been commissioned to re-envision the estate of one of Oregon's first wineries. In 2010 and 2011, Allied Works was a finalist in two major international competitions to design a 100,000sf pavilion for the Musée national des beaux-arts du Québec and to master plan a new cultural arts district in Central Lausanne, Switzerland, which included the design of a fine arts museum and other exhibition facilities.

In 2010 leading architecture critic and historian Sandy Isenstadt defined Cloepfil's work as "aiming to create oases of legibility, spaces that can look out upon the simultaneous contrasts of the modern world to appreciate them from a place no less complex, but one that unfolds over time, with repeated visits, rather than at the speed of a camera shutter, thereby rewarding continued occupation rather than just dazzling the eye."

In May 2011, Allied Works released its first publication titled *Allied Works Architecture Brad Cloepfil: OCCUPATION*. The book is an in-depth exploration of the buildings and ideas of Allied Works, as well as a forum for conversations that consider the role of creative

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